**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Day 3 Gilded Age: Immigration**

**Define Push Factors:**

**Define Pull Factors:**

**Study the charts on page 445 and answer the following questions:**

**1. Why did each people group move to America?**

**2. Where did each people group settle within America?**

**3. List any challenges that you can predict would arise for America or immigrants as a result of the huge population boom?**

***As you view the primary source accounts of immigrants, take note of what struggles they had, how they felt, and overall, what immigration was like during the Gilded Age. (Page 448-449)***

**2. 1905 Photograph**

**1. “Welcome to ALL”**

**4. Magazine Article**

**3. Memoir**

**6. Primary Source 1986**

**5. Questions Asked Immigrants**

**Document 1: "Be Just - Even to John Chinaman," 1893.**

1. Who are the other "students" in the class?

2. What is their opinion of letting the Chinese man stay?

3. What does the school represent?

4. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

**Document 2: The Mortar of Assimilation**

5. What is the Irish man refusing to do?

6. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

**Document 3: Looking Backward**

7. Why do you think these men, who had been poor immigrants themselves, would want to stop this man from entering the country?

8. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

**Document 4: Welcome to All!**

10. According to this cartoon, what are five benefits that immigrants might receive in America?

11. The cartoon is not showing what the actual immigration policy was in 1880, but only what Americans thought it was. How might an American feel about this long line of immigrants being promised all of these benefits?

12. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?